



# Overview

## CINEMA FOR REFUGEES SOCIAL INCLUSION

ERASMUS+, *Agreement Number - 2016-1-PT01-KA204-022983*



Co-funded by the  
Erasmus+ Programme  
of the European Union

<http://refugeesinproject.eu>

# Partnership

## Applicant & Coordinator



Portugal

## Partners



Germany



Ireland



Slovenia



Italy



Greece

**Duration:** 26 months (01/11/2016 – 31/12/2018)



# Objective

To offer an innovative cinema-based **Pack** to encourage intercultural dialogue, combat discrimination against refugees and promote their social inclusion.

**Cinema** is used as a tool for breaching stereotypes and portraying actual and inspiring life stories of well-included former refugees acting as role models for the newcomers' social inclusion



# Innovative Approach

Crossing  
research,  
cinema and  
AE,

**RefugeesIN** is:

anchored by creative and  
**transformative learning**  
processes

proposing a new **multicultural  
learning process** mediated by  
cinema and filmmaking practice

offering an interactive **website**,  
the basis for a community of  
practice

# Target groups

- Adult educators and AE providers
- Staff & civil society organisations
- Anyone interested in more cohesive and inclusive societies
- Startups in educational and social economy sectors





# Refugee

**Persons who owing to well-founded fear of being persecuted for reasons of race, religion, nationality, membership of a particular social group or political opinion, are outside their country of nationality or habitual residence and unable to return there owing to serious and indiscriminate threats to life, physical integrity or freedom resulting from generalised violence or events seriously disturbing public order.**

UNHCR



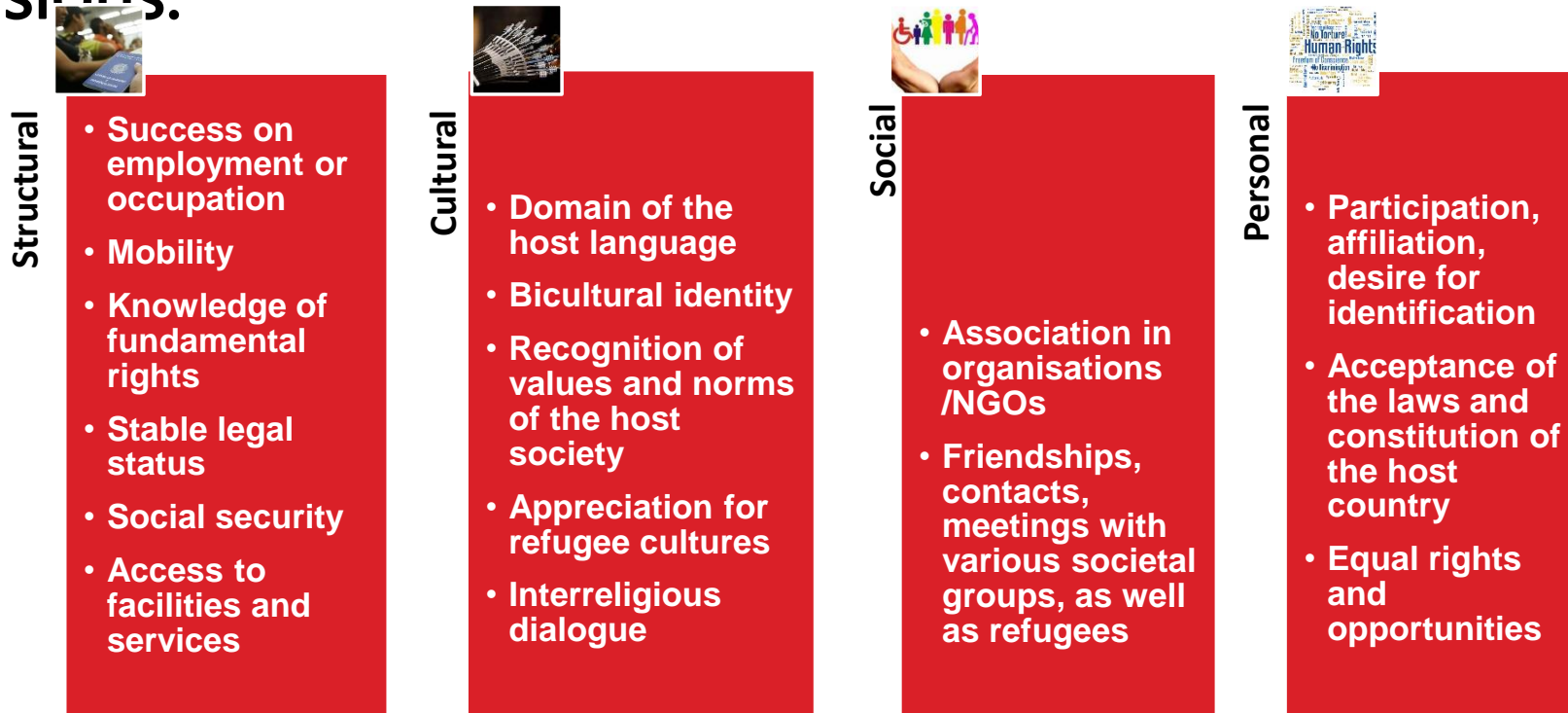
# Social Inclusion

**Social inclusion is the process of improving the conditions in which individuals and groups participate in society. It is the process of improving the capabilities, opportunity and dignity of those who are disadvantaged based on their identity.**

**Social inclusion is multidimensional and affects many domains of life. Integration processes do not act independently of one another.**

# Social Inclusion (Heckmann, F. , 2001)

Social Inclusion as a multidimensional construct with four dimensions:







# Role Model

- A *role model* is a person whose behaviour, example or success is or may be imitated by others.
- Individuals compare with reference groups of people who occupy the social role to which they aspire.



# Role Model Attributes (Price-Mitchell, 2010)



Passion and ability to inspire



Well-defined set of values



Commitment to the Community



Altruism and acceptance of others



Ability to overcome obstacles



# Why films?

*We thrill with films because we are **empath***

**Transformative Learning /Learning environment (Mezirow, 2002)**

**Films**

Self-biographical narratives - narrated and shared in a group

Identification of “*disorienting dilemma*” - a life crisis or major life transition

Identification with characters - empathy

Critical reflection and group dialogue

Planning a course of action

Building confidence in new ways and Implementing plans

Experimenting with new roles

**Real-life histories – role modelling**

**Depicting real characters**

**Showing options and**

**By a community of learners trying to make meaning of their life experience, and through processes of sharing, identification and critical reflection, learners are empowered towards the future**

**Pathways for social inclusion**



## Activities:

**Beta tests:** Brochure; Catalogue; Course and Guide;

**Focus groups:** Confirmation and narrowing the list of selected feature films;

**2nd test audience screening** of the short documentaries films at 4th project meeting, with Greece EPE representatives and pilot action participants



## EXTERNAL POOL OF EXPERTS / EPE

Interested parties, **by each partner**, for assessment purposes and recommendations. Representatives from the refugees/asylum seekers communities, adult education and staff from civil society organisations (NGOs) and cinema experts to be available to consult in consideration of the different outputs for a certain period of time.

**Total : 84 persons (14\*6 partners)**



# Intellectual Outputs

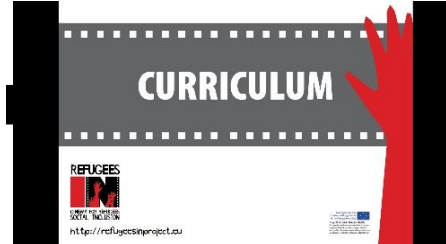
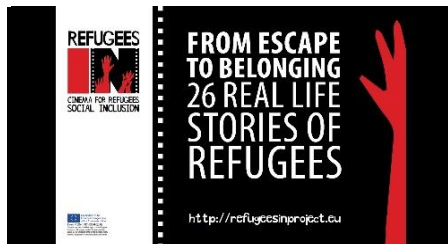
PACK

PT IT SI DE GR  
EN

**Brochure:** *Real life stories – from escape to belonging*

**Film Catalogue:** Feature length films & Documentaries

**RefugeesIN Course:** Curriculum and learning Manual



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# Brochure

## What similarities?

- All interviewees had a strong willingness to learn
- They are claiming their right to become a part of society
- They have a desire to get into contact with the new society and they allow to be helped
- They are all active members of society and setting themselves new aims
- They show resilience and perseverance in facing obstacles



26 stories of Refugees and their paths to inclusion



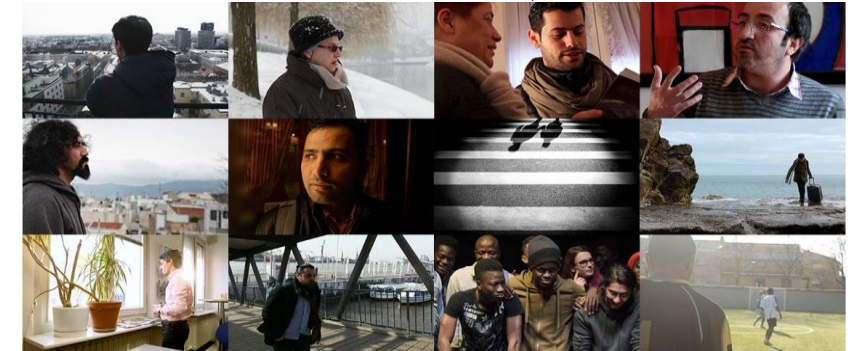


# Film Catalogue



12 feature length films selected, representing positive role models to help inspire other Refugees on their journey to social inclusion

(factsheets & trailers)



12 short documentary films produced by participants who completed the 100 hour RefugeesIN Pilot Action.

(factsheets & trailers & full films)





# Film Catalogue: Feature Length Films

[Fatima, 2015](#), by Philippe Faucon

[Dhepan, 2015](#), by Jacques Audiard

[African Doctor, 2016](#), by Julian Rambaldi

[Persepolis, 2007](#), by Vincent Paronnaud & Marjane Satrap

[Lampedusa in Berlin, 2015](#), by Mauro Mondello

[Willkommen Bei Den Hartmanns!](#), 2016, by Simon Verhoeven

[Das Kind, 2010](#), by Yonathan Levy

[The Story of Sir Nicholas Winton, 2016](#), by Matej Minac

[Monsieur Lahzar, 2011](#), by Philippe Falardeau

[Terraferma, 2011](#), by Emanuele Crialesi

[Mediterranea, 2015](#), by Jonas Carpignano

[First Snowfall, 2013](#), by Andrea Segre





# REFUGEES



# Film Catalogue: Short Documentaries Films

One Last Hug // Marijana (SL)

Daud // Amanhã é Melhor (PT)

On Air // Nasruddin (GR)

Migration // The Journey (IE)

ANAS // SIPAN (DE)

La Mia Storia // Bicabornato di Calcio  
(IT)



## Trailers

[https://www.youtube.com/playlist?list=PLgBK-3D0M61eE8k\\_ZTyjClzStNsdPpwBx](https://www.youtube.com/playlist?list=PLgBK-3D0M61eE8k_ZTyjClzStNsdPpwBx)

## Full documentaries

<https://www.youtube.com/playlist?list=PLgBK-3D0M61f95ee5ONS0PM6kfMedXYn3>

Subtitled in PT; SL; GR; EN; DE and IT



# Course

## Curriculum

Intended to the Adult Education (AE) providers and Civil Society (CS) organisations.

## Manual

Addressed to Learners



## WHAT?

An innovative learning opportunity to empowering, extending and developing adult educators' **competencies**, for assisting their role in meeting the needs of refugees/asylum seekers.

## WHY?

- To prevent and combat **radicalization** and promote refugees/asylum seekers' **social inclusion**.
- To stimulate **critical thinking**, increasing level of digital competence and research for a greater understanding and responsiveness to social, ethnic, linguistic and cultural diversity.

## HOW?

- Multicultural learning process and learning experience mediated by cinema and filmmaking practice
- Use of creative processes and interactions, proposing a new multicultural learning process focusing on the narratives of social inclusion



# RefugeesIN Course

## Modules

**Module 1:** Let's get into the RefugeesIN Course

**Module 2:** Social Inclusion in the EU: crisis, policies, models and achievements

**Module 3:** Real life Stories: self-biographical narratives and in-depth interviews

**Module 4:** Cinema for Social Inclusion (debating RefugeesIN selected feature length films)

**Module 5:** Documentary Filmmaking

Unit 1: The documentary as a cinematographic expression

Unit 2: Argument writing

Unit 3: Directing

Unit 4: Production

Unit 5: Technical equipment;

Unit 6: Editing



**Module 6:** Cinema Workshop (production of two short documentaries in group)



# RefugeesIN Pilot Actions

Participants went through research, film screening and critical debate, culminating in the completion of 12 [RefugeesIN Short Documentaries Films](#) on real inclusive life stories.

All modules/units provided a practical component for applying the learning made to the development of roots and strategies for refugees social inclusion in EU.





# PILOT ACTIONS

# 2018

PORTUGAL  
GERMANY  
IRELAND  
ITALY  
SLOVENIA  
GREECE

# REFUGEES



CINEMA FOR REFUGEES  
SOCIAL INCLUSION

<http://refugeesinproject.eu>

the **Course** has been tested and reviewed, during Pilot Actions carried out by the Consortium, with representatives of the target groups

Participants, during **Face to Face Sessions**, screened and debated feature films, reflecting on social inclusion in the EU.

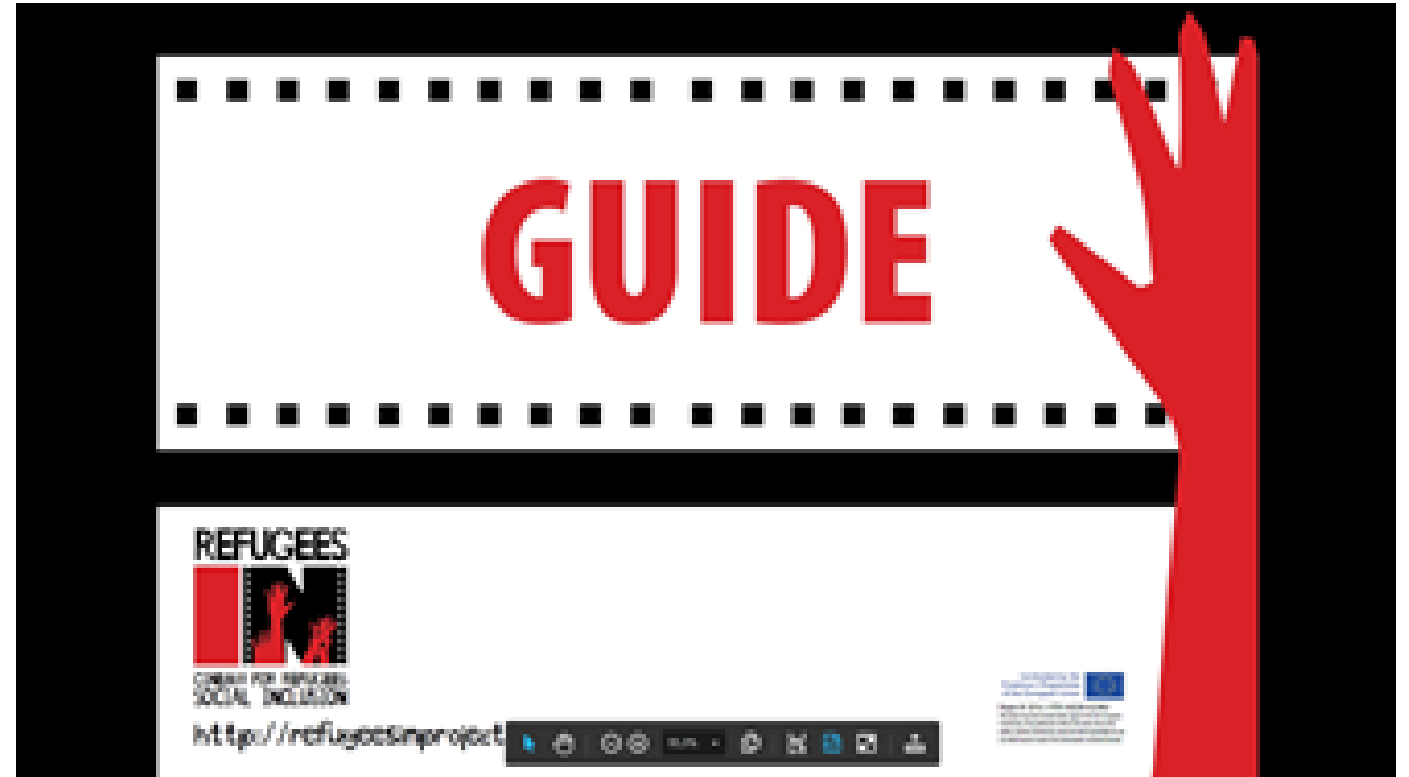
In **Cinema Workshops**, they scripted, produced, directed, acted and edited the [RefugeesIN Short Documentaries films](#)



# Guide

RefugeesIN combines the previous (Brochure, Catalogue and Course). Useful for anyone who wants to use flexibly the RefugeesIN Pack.

Guide the three assets Film



1<sup>st</sup> Part: guidelines for facilitators in using and implementing the Course

2<sup>nd</sup> Part: suggestions of the assets of the Pack to be used in further learning activities and events



# Conferences & Film Festivals

The events aimed to exploiting the RefugeesIN approach, methodologies and Pack, debating and showcase what can be done with cinema and collaborative multicultural work to promote effective citizenship for all.

Primarily addressed to educators, animators, education and social staff into formal and non-formal environments, intervening in the mediation and implementation of actions aimed at public (refugees / asylum seekers) in risk of social exclusion.

But also addressed to other interested stakeholders and representative of the target audience





# When?

## **JAN – JUN 2017: Brochure**

Real-life successful inclusion stories of former refugees

## **JAN 2017 – FEB 2018: Film Catalogue**

Feature length films and short documentaries

## **JUN 2017 – FEB 2018: Course**

Shooting the short documentaries

## **JAN – JUN 2018: Guide**

Recommendations for the best use of the Pack assets

## **MAR – APR 2018: Promotional Seminars**

## **JUL 2018: Delivery of the FINAL Package**

## **OCT – NOV 2018: Conferences & Film Festivals**







# Contacts

**FB Page:**

<https://www.facebook.com/ProjectRefugeesIN>

**Twitter Page:**

<https://twitter.com/ProjRefugeesIN>

**YouTube Page:**

<https://www.youtube.com/channel/UCzV1TFUqO67vG0diQ7mk3QA>

<http://refugeesinproject.eu>