

HOW CAN YOU PARTICIPATE?

An external pool of experts (EPE) is created consisting of representatives from the refugees communities, adult education and staff from civil society organisations (NGOs) and cinema experts to consult in consideration of the different outputs of the project for a certain period of time for recommendations and suggestions for improvement.

WHEN WILL IT HAPPEN?

JAN – JUN 2017: BROCHURE

Real-life successful inclusion stories of former refugees.

JAN 2017 – FEB 2018: FILM CATALOGUE

Feature length films and short documentaries.

JUN 2017 – FEB 2018: COURSE

Shooting the short documentaries.

JAN – JUN 2018: GUIDE

Recommendations for the best use of the Pack assets.

MAR – APR 2018: Promotional SEMINAR

JUL 2018: Delivery of the FINAL PACKAGE

OCT – NOV 2018: Conferences & Film Festivals

WHERE CAN WE SEE THE REFUGEES IN FILMS?

Website RefugeesIN: <http://refugeesinproject.eu>

Facebook RefugeesIN:
<https://www.facebook.com/ProjectRefugeesIN>

INTERESTED?

CONTACT US FOR MORE INFORMATION!

PARTNERS:



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REFUGEES



CINEMA FOR REFUGEES
SOCIAL INCLUSION



<http://refugeesinproject.eu>

WHAT IS REFUGEESIN?

RefugeesIN - Cinema for Refugees Social Inclusion is a European Project devised by partner organisations from Germany, Italy, Slovenia, Ireland, Greece, coordinated by AidLearn, Portugal.

Now that we are living through a humanitarian calamity of historic proportions with individuals facing complex and painful processes in their adaptive pathways to European societies, we believe films can and should more often convey successful stories of refugees' social inclusion in their newly adopted homeland. But what is really happening on the ground?

Have the negative social beliefs surrounding refugees been replaced by those of social inclusion more in tune with developments in multicultural societies? Are the achievements of former well-included refugees into EU societies, where they live today, sufficiently or prominently displayed enough, highlighting a central modelling role, that newcomers' can aspire to?

WHO IS IT FOR?

The project, its results and outputs are primarily meant for adult educators of refugees, adult education providers, staff and civil society organisations, experts on adult education and social inclusion and experts on European film.

The project also aims to raise public awareness about cohesive and inclusive societies, the role of films in fostering representations of social inclusion and about how refugee and native communities can interact and collaborate together in a constructivist, positive way through intercultural dialogue.

What about film education to this end?



HOW ARE WE DOING IT?

RefugeesIN offers an innovative cinema-based Pack to professional staff working with refugees for use in their activity. The Pack is designed to encourage intercultural dialogue, to combat discrimination against refugees and promote their social inclusion.

Cinema is used as a tool for breaching stereotypes and portraying actual and inspiring life stories of well-included former refugees and having a modelling role for the newcomers' social inclusion.

RefugeesIN Package (with Brochure, Film Catalogue, Course and Guide) is prepared and a pilot course is conducted where refugees themselves shoot short documentaries on real life stories of social inclusion.