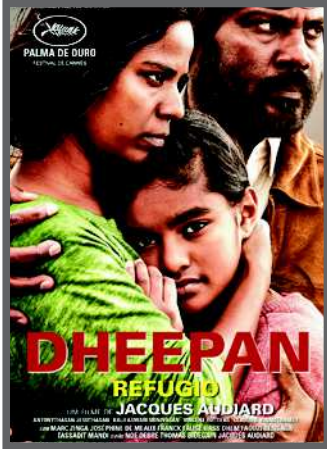


FILM: DHEEPAN



Film Title: **DHEEPAN**

Director: **Jacques Audiard**

Writers: **Jacques Audiard, Thomas Bidegain, Noé Debré**

Year of Production: **2015**

Original language: **Tamil, French, English**

Subtitles: **English, Portuguese, French**

FILM SYNOPSIS

Dheepan is a Tamil freedom fighter, a Tiger. In Sri Lanka, the Civil War is reaching its end, and defeat is near. Dheepan decides to flee, taking with him two strangers—a woman and a little girl—hoping that they will make it easier for him to claim asylum in Europe. Arriving in Paris, the ‘family’ moves from one temporary home to another until Dheepan finds work as the caretaker of a run-down housing block in the suburbs. He works to build a new life and a real home for his ‘wife’ and his ‘daughter’, but the daily violence he confronts quickly reopens his war wounds, and Dheepan is forced to reconnect with his warrior’s instincts to protect the people he hopes will become his true family.

DISCUSSION/COMMENTS

PORTUGUESE FOCUS GROUP FEEDBACK ON DHEEPAN

“Very interesting and relevant feature film for the RefugeesIN purpose.”

“The problem in real. A bit too much.”

“A man who leaves one jungle and falls in another.”

“For me an original approach to the theme, with many elements of surprise, a complex argument, escaping from the traditional “good versus bad”. Visually very interesting, a consistent movie.”

“Dheepan and his “family” escaping from Sri Lanka tried hard to claim asylum in France and to build a new life. But they have to deal with suburban violence and stand firm and focused on the goals they pursue.”

“Work of excellent quality. Very good approach to the theme. The character has a great ability to adapt.”

FILM TRAILER LINK

<https://www.youtube.com/watch?v=mX-vi4RcuE8>

Film available to buy on DVD