

International Conference Live2Work

Faculdade de Ciências Humanas, Universidade Católica Portuguesa

Panel 4: Multiculturality, Inclusion and Social Justice



CINEMA FOR REFUGEES
SOCIAL INCLUSION



<http://refugeesinproject.eu>

January 11, 2019 // Lisboa, Portugal

AidLearn, Human Resources Consulting, Ltd



Created in 2003

Operating at national and European levels

Training, Research-Action and HR Consulting Company

Certified for Quality in the Training field (DGERT)

Services

Training

Studies & Projects

Consulting

Evaluation

Recruitment & Selection

Conferences & Events



Training Regions



North

Center

Alentejo

Algarve

Lisbon

Tourism;
Commerce;
Food Industries;
Computer Sciences;
Marketing & Publicity;
Social Work & Guidance;
Secretary & Administrative Work;
Health & Safety in the Workplace;
Audiovisual & Media Production.

EU Projects



Innovative studies and projects, for individual & organisational learning, diversification of the offer and practice renewal

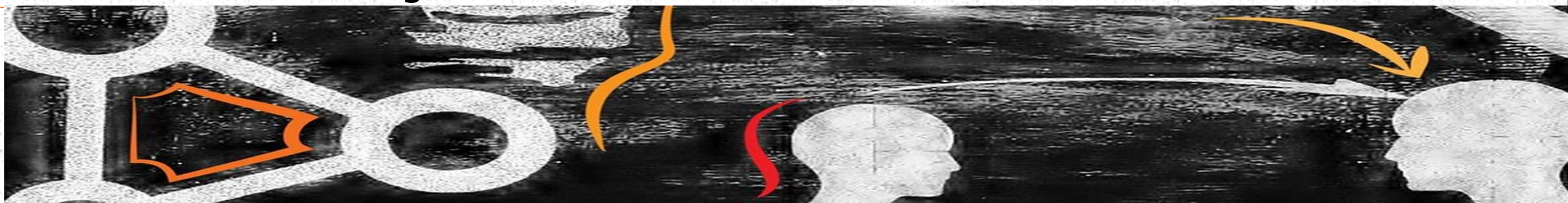
EU Projects Main Thematic Areas



Thematic area

Project name

Organisational Learning	ICBLC; StrategyTrain; InnoWork; GET UP; Flourish; Chain
Informal Learning	IOLI; ALF
Diversity Management	LEARN+; ECPEFP; DIVINA; TToP
Social Economy	TSEME; SESP
LaterLife Learning	MATURE; LARA; CINAGE; VintAGE; ForAge; PEER; Silver-Code
Social Inclusion	ProSkills; ExReMet; RefugeesIN
Sharing Practices	SALE; CREATUSE; WeShare
Tourism	Natur; QualiTour; Green Tour; BACCHUS SME; Sustain-T
Project Valorisation	DiVa
Successful Learning	DIDO



Context-based Learning by Cinema



AidLearn has an extensive experience on creating and using audiovisual language as a valuable mediator to facilitate knowledge construction and transformative learning.



<https://www.cinageproject.eu>



<https://www.refugeesinproject.eu>

REFUGEES



Overview

CINEMA FOR REFUGEES SOCIAL INCLUSION

ERASMUS+, *Agreement Number - 2016-1-PT01-KA204-022983*



Co-funded by the
Erasmus+ Programme
of the European Union

<http://refugeesinproject.eu/>

Partnership

Applicant & Coordinator



Portugal

Partners



Germany



Ireland



Slovenia



Italy



Greece

Duration: 26 months (01/11/2016 – 31/12/2018)

<http://refugeesinproject.eu>



General Objective

To offer an innovative cinema-based **Pack** to encourage intercultural dialogue, combat discrimination against refugees and promote their social inclusion.

Cinema is used as a tool for breaching stereotypes and portraying actual and inspiring life stories of well-included former refugees acting as role models for the newcomers' social inclusion

<http://refugeesinproject.eu/>



Innovative Approach

**Crossing
research,
cinema
and AE,**

RefugeesIN
is:

anchored by creative and
transformative learning processes

proposing a new **multicultural learning
process** mediated by cinema and
filmmaking practice

offering an interactive **website**, the
basis for a community of practice

Target groups



- Adult educators and AE providers
- Staff & civil society organisations
- Anyone interested in more cohesive and inclusive societies
- Startups in educational and social economy sectors

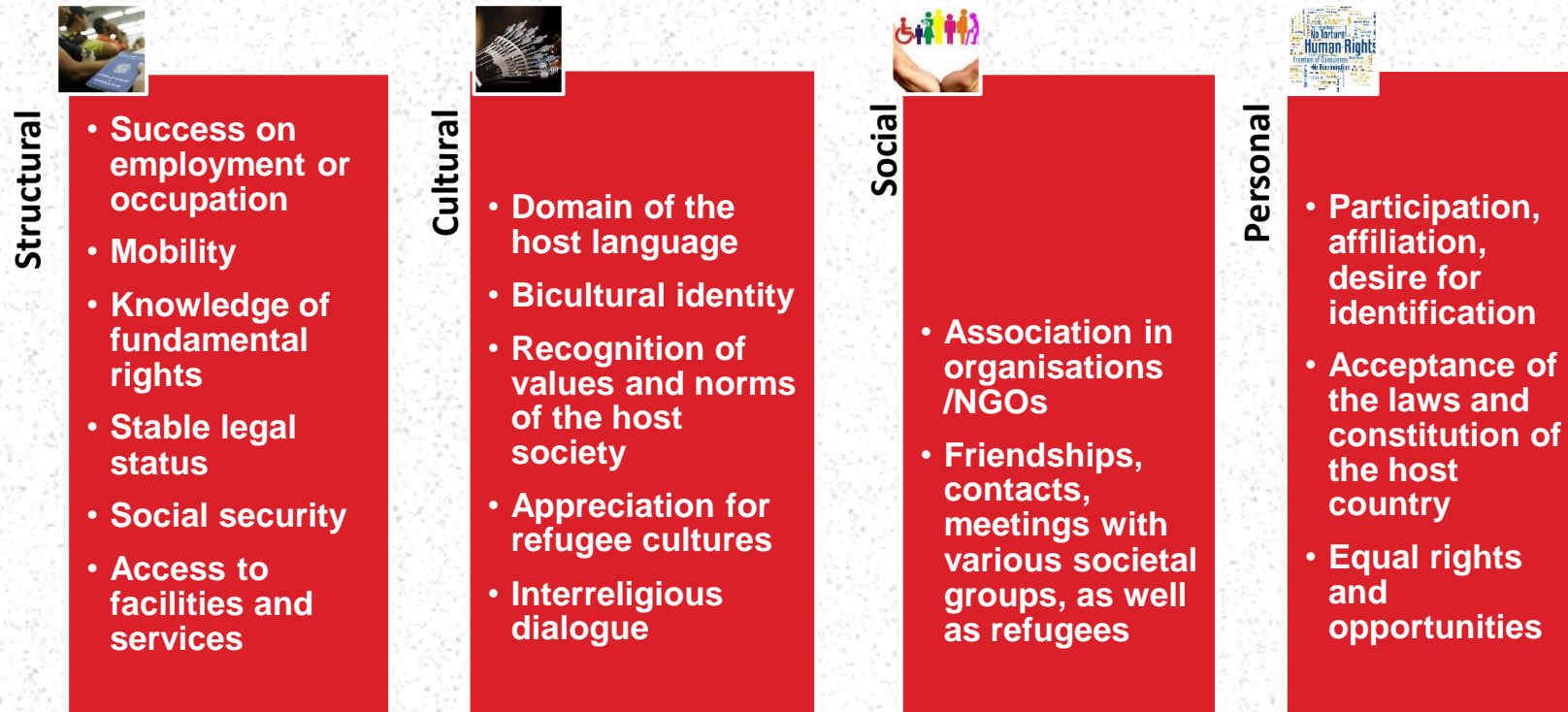
Social Inclusion

Social inclusion is the process of improving the conditions in which individuals and groups participate in society. It is the process of improving the capabilities, opportunity and dignity of those who are disadvantaged based on their identity.

Social inclusion is multidimensional and affects many domains of life. Integration processes do not act independently of one another.

Social Inclusion (Heckmann, F. , 2001)

Social Inclusion as a multidimensional construct with four dimensions:



Role Model

A ***role model*** is a person whose behaviour, example or success is or may be imitated by others.

Individuals compare with reference groups of people who occupy the social role to which they aspire.

Role Model Attributes (Price-Mitchell, 2010)



Passion and ability to inspire



Well-defined set of values



Commitment to the Community



Altruism and acceptance of others



Ability to overcome obstacles

Why films?



We thrill with films because we are *empathic*

Transformative Learning /Learning environment (Mezirow, 2002)

Films

Self-biographical narratives - narrated and shared in a group

Identification of “*disorienting dilemma*” - a life crisis or major life transition

Identification with characters - empathy

Critical reflection and group dialogue

Planning a course of action

Building confidence in new ways and Implementing plans

Experimenting with new roles

Inclusion

Real-life histories – role modelling

Depicting real characters

Showing options and

Pathways for social inclusion

By a community of learners trying to make meaning of their life experience, and through processes of sharing, identification and critical reflection, learners are empowered towards the future

Activities:

Beta tests: Brochure; Catalogue; Course and Guide;

Focus groups: Confirmation and narrowing the list of selected feature films;

2nd test audience screening of the short documentaries films at 4th project meeting, with Greece EPE representatives and



External Pool of Experts / EPE

Interested parties **by each partner**, for assessment purposes and recommendations.

Representatives from the refugees/asylum seekers communities, adult education and staff from civil society organisations (NGOs) and cinema experts to be available to consult in consideration of the different outputs for a certain period of time.

Total : 84 persons (14*6 partners)

During Pilot Actions carried out by the Consortium, involving representatives of the target groups, the Course has been tested and reviewed



During face to face sessions, participants screened and debated feature films, reflecting on social inclusion in the EU.

in Cinema Workshops, participants scripted, produced, directed, acted and edited the [RefugeesIN Short Documentaries films](#)

Intellectual Outputs



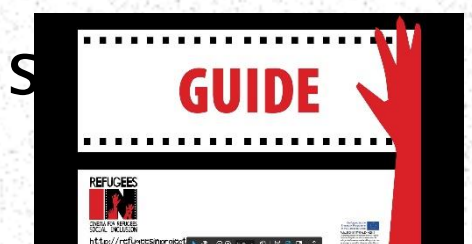
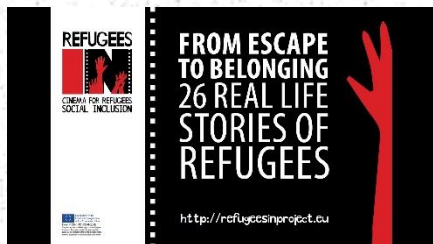
PACK

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Brochure: *Real life stories – from escape to belonging*

Film Catalogue: Feature length films & Documentaries

RefugeesIN Course: Curriculum and learning Manual

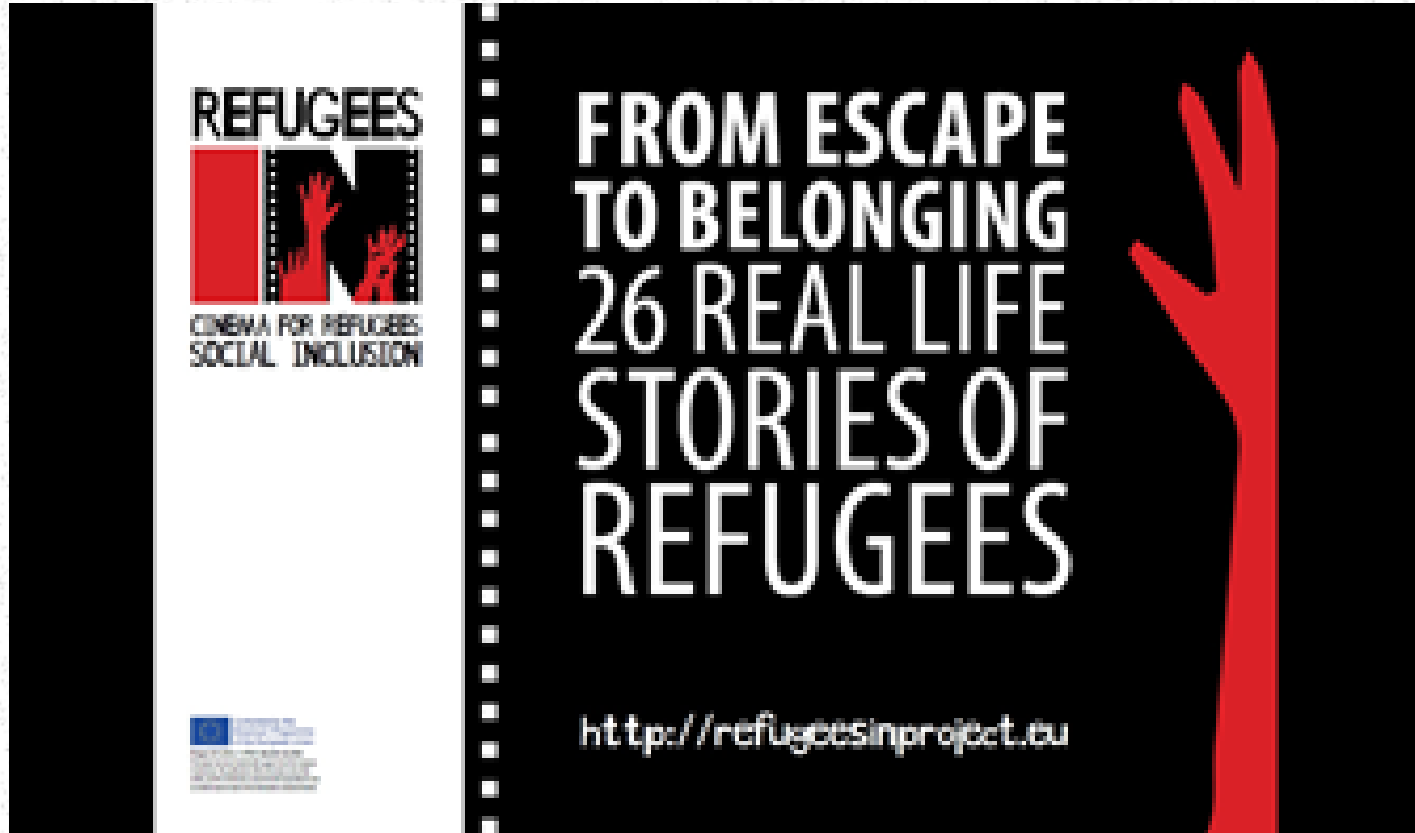


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<http://refugeesinproject.eu/>



26 stories of Refugees and their paths to inclusion

What were the similarities?

1. All interviewees had a strong willingness to learn
2. They are claiming their right to become a part of society
3. They have a desire to get into contact with the new society and they allow to be helped
4. They are all active members of society and setting themselves new aims
5. They show resilience and perseverance in the face of encountering obstacles



12 feature length films researched and selected by the partnership representing positive role models to help inspire other Refugees on their journey to social inclusion

(factsheets & trailers)



12 short documentary films produced by participants who completed the 100 hour RefugeesIN Pilot Action.

(factsheets & trailers & full films)



<http://refugeesinproject.eu/>



Curriculum

Intended to the Adult Education (AE) providers and Civil Society (CS) organisations.

Manual

Addressed to Learners

WHAT?

An innovative learning opportunity to empowering, extending and developing adult educators' **competencies**, for assisting their role in meeting the needs of refugees/asylum seekers.

WHY?

- To prevent and combat **radicalization** and promote refugees/asylum seekers' **social inclusion**.
- To stimulate **critical thinking**, increasing level of digital competence and research for a greater understanding and responsiveness to social, ethnic, linguistic and cultural diversity.

HOW?

- Multicultural learning process and learning experience mediated by cinema and filmmaking practice
- Use of creative processes and interactions, proposing a new multicultural learning process focusing on the narratives of social inclusion.

RefugeesIN Course

Modules



Module 1: Let's get into the RefugeesIN Course

Module 2: Social Inclusion in the EU: crisis, policies, models and achievements

Module 3: Real life Stories: self-biographical narratives and in-depth interviews

Module 4: Cinema for Social Inclusion (debating RefugeesIN selected feature length films)

Module 5: Documentary Filmmaking

Unit 1: The documentary as a cinematographic expression

Unit 2: Argument writing

Unit 3: Directing

Unit 4: Production

Unit 5: Technical equipment;

Unit 6: Editing



Module 6: Cinema Workshop (production of two short documentaries in group)

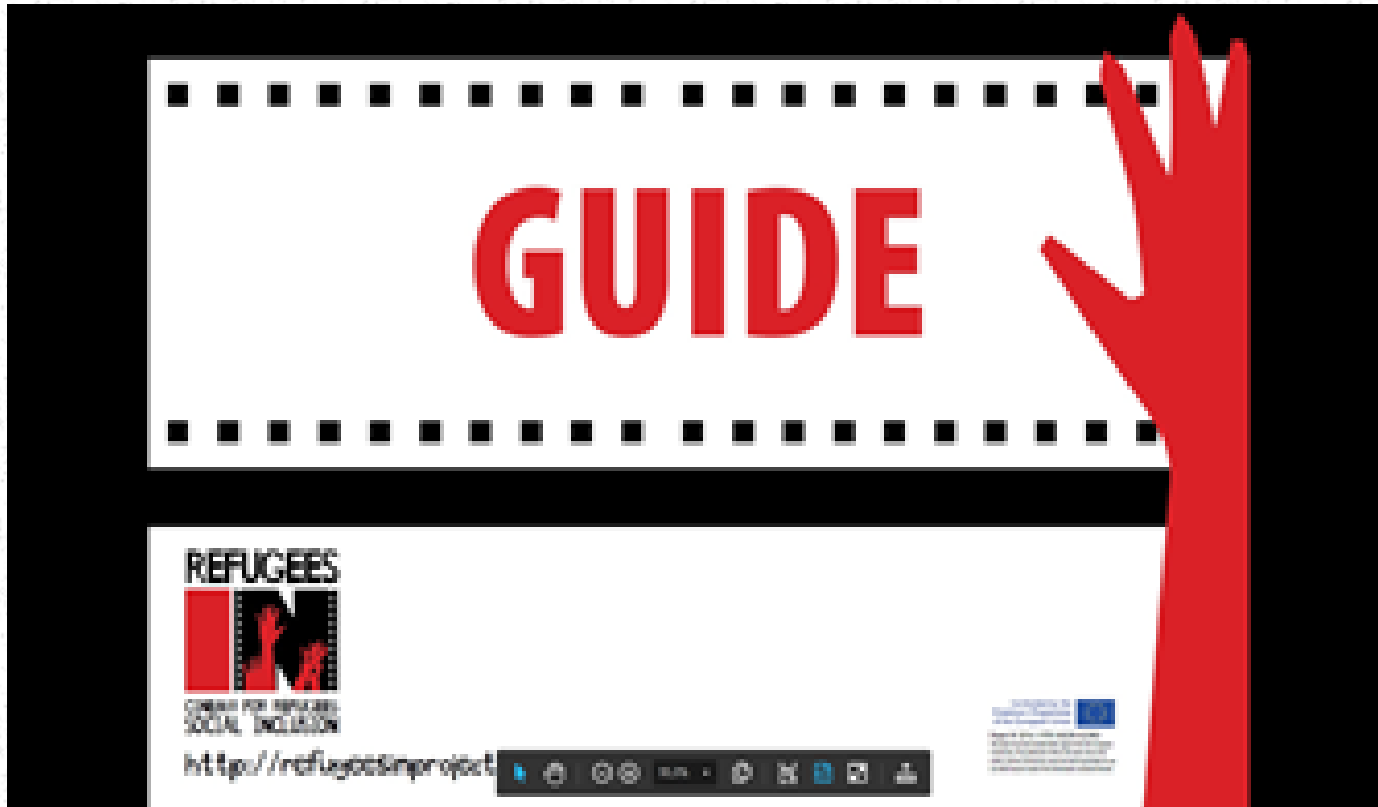
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RefugeesIN Pilot Actions



Participants went through research, film screening and critical debate, culminating in the completion of 12 [RefugeesIN Short Documentaries Films](#) on real inclusive life stories.

All modules/units provided a practical component for applying the learning made to the development of roots and strategies for refugees social inclusion in EU.



RefugeesIN Guide combines the three previous assets (Brochure, Film Catalogue and Course).

Useful for anyone who wants to use flexibly the RefugeesIN Pack.

1st Part: guidelines for facilitators in using and implementing the Course

2nd Part: suggestions of the assets of the Pack to be used in further learning activities and events

<http://refugeesinproject.eu/>

Daud

The story of Daud's journey from Mossul to Europe and his arrival to Portugal.

Daud Al Anazy escaped from the Islamic State, survived the shipwreck in the Aegean Sea, to finally arrive in Portugal, a much quieter place to rebuild his life and



RefugeesIN Contacts

FB Page:

<https://www.facebook.com/ProjectRefugeesIN>

Twitter Page:

<https://twitter.com/ProjRefugeesIN>

YouTube Page:

<https://www.youtube.com/channel/UCzV1TFUqO67vG0diQ7mk3QA>

<http://refugeesinproject.eu>



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Thank you!



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