



**Tellme**

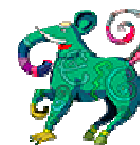


**TELL ME - Theatre for Education and Literacy Learning of Migrants in Europe**



**1997 - Dario Fo, Nobel Prize in Literature**

**1998 - A Foundation is set up by Dario Fo and Franca Rame to allocate the Prize funds in favor of the disabled**







**Tellme**

**Implementation of tools and methods for the use of Theatre as support for the learning processes of migrants**





*Nuovo Comitato*  
**IL NOBEL PER I DISABILI**  
ONLUS

2013

Theater as a Tool for Relationship in the Literacy of Adults

**MATHEATER - Performing and Playing in Adult Mathematical Literacy**

Education and Culture DG

Lifelong Learning Programme  
**GRUNDTVIG Workshops**



# NETWORKING



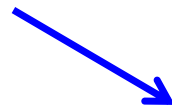


# PARTNERS

SUPPORT TO  
MIGRANTS AND REFUGEES



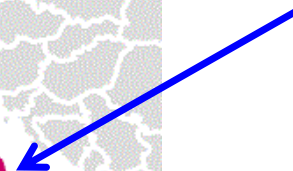
**!FALL**  
Integration För Alla



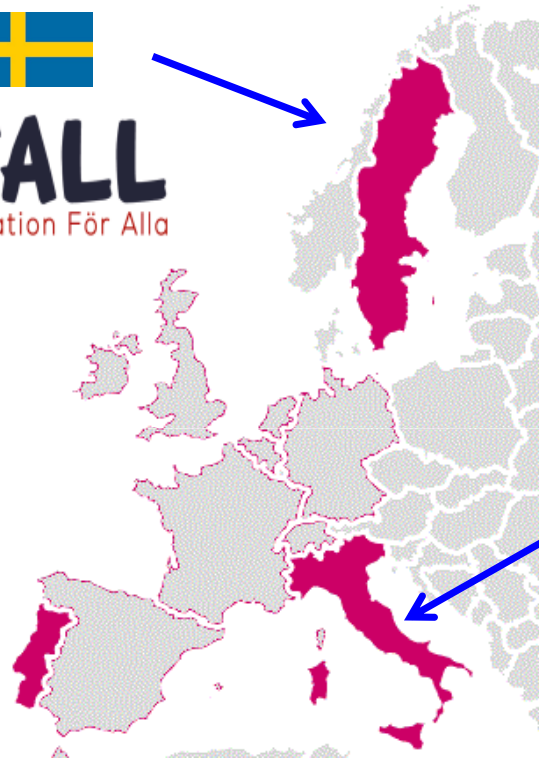
THEATRICAL COMPANY



**NUOVI LINGUAGGI**  
TEATRO CINEMA FORMAZIONE



VET PROVIDER





## CONSTITUTIVE ELEMENTS



- ✓ - The creation of **Intellectual Outputs**,
- ✓ - Functional **Training Activities** for producing IO,
- ✓ - The **Dissemination** of results, also through **Multiplier Events** in EU countries,
- ✓ - **Meetings** between project partners for the implementation of the project



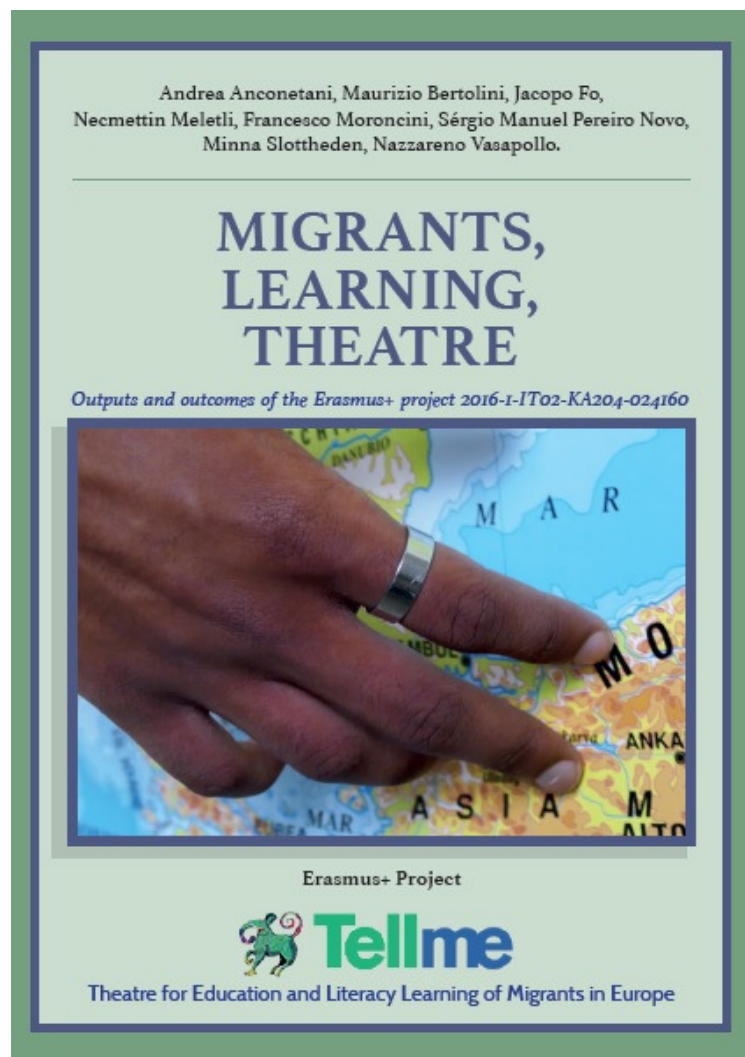
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# INTELLECTUAL OUTPUTS

METHODOLOGICAL	CURRICULA	
	<i>02 - Linguistic Literacy Curriculum</i>	<i>03 - Maths Literacy Curriculum</i>
	DIDACTIC MATERIALS	
	<i>04 - Linguistic Literacy Didactic Materials</i>	<i>05 - Maths Literacy Didactics Materials</i>
	06 - E-LEARNING PLATFORM AND REPOSITORY	
	GUIDELINES	
	<i>07 - Linguistic Literacy Guidelines</i>	<i>08 - Maths Literacy Guidelines</i>
	DISSEMINATION	09 - Edu-Docufilm
010 - Tell Me Platform		





## HANDBOOK CONTAINING INTELLECTUAL OUTPUTS AND PROJECT HISTORY IN

- ITALIAN
- ENGLISH
- PORTUGUESE
- SWEDISH
- TURKISH



Free Download at:

<https://social.tellmeproject.com>



# EXERCISES

## GESTURES TO THE CENTRE

**Key words** - Opening up and warm up exercise.

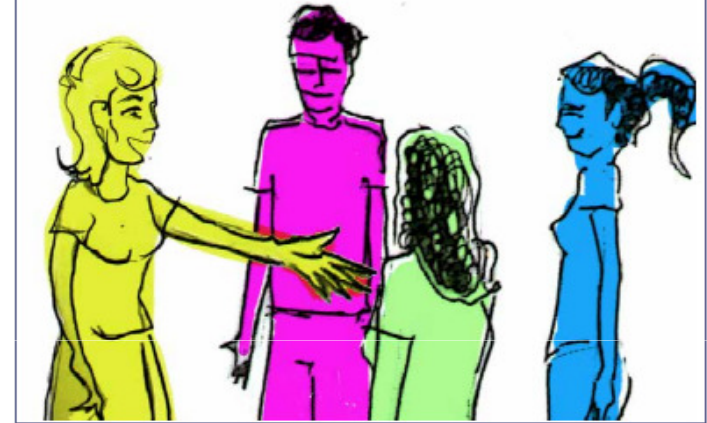
**Purpose** - Increasing the energy level and ability to listen within the group.

**Description** - Participants are in a circle. They must all be silent and focused. One of the participants randomly inhales and then energetically launches a hand toward the centre of the circle accompanied by a powerful breathing sound saying: "Ha!" At that same moment, all the others have to be able to reproduce the sound and the movement simultaneously. The exercise proceeds until all the participants have made the gesture and emitted a sound.

**Duration** - A minimum of 5 minutes to a maximum of 10.

**Observations** - You may notice that some members of the group purposely make preparatory movements anticipating their intention to lead with the gesture and, therefore, in some way helping out the group. In contrast, another member may do the gesture and voice in an unexpected manner trying to catch the group off guard. The trainer be aware of this and bring everything back to a level of mutual listening.

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## Gestures to the centre

*Keyword:* \_\_\_\_\_

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# WEBSITE



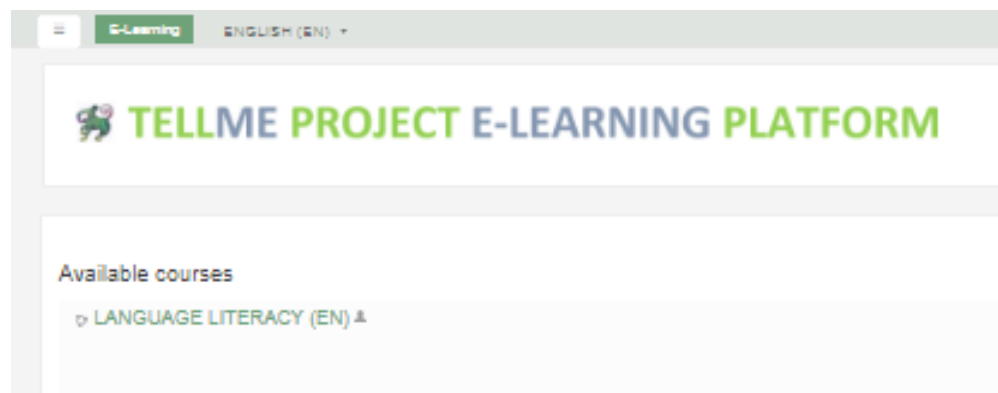
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# SOCIAL PLATFORM



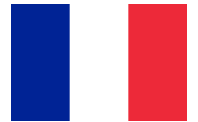
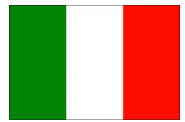
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<https://elearning.tellmeproject.com>



# TELL ME DOCUFILM



*Nuovo Comitato*  
**IL NOBEL PER I DISABILI**  
ONLUS



**THE COMMITTEE IS  
OPEN TO  
COLLABORATIONS AND PROJECTS  
AT LOCAL, NATIONAL AND EUROPEAN LEVEL**

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[vasapollo@gmail.com](mailto:vasapollo@gmail.com)



**GRAZIE PER L'ATTENZIONE**



**OBRIGADO**

**THANK YOU**



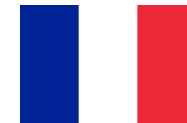
**GRACIAS**



**TEŞEKKÜRLER**



**DANKE SCHÖN**



**MERCI**

**TACK**

