



**REFÚGIO E ARTE**

**dormem mil cores nos meus  
dedos**



**CPR**

**PARTIS**

PRÁTICAS ARTÍSTICAS  
PARA INCLUSÃO SOCIAL



FUNDAÇÃO  
CALOUSTE GULBENKIAN  
DESENVOLVIMENTO HUMANO

# REFÚGIO E ARTE

*Dormem mil cores nos meus dedos*



YOUNG  
REFUGEE  
S AND  
ASYLUM  
SEEKERS

VISUAL  
ARTS

*Cultural Diversity*

*Individual Diversity*

*Dialogue and Inclusion*

SCHOOLS

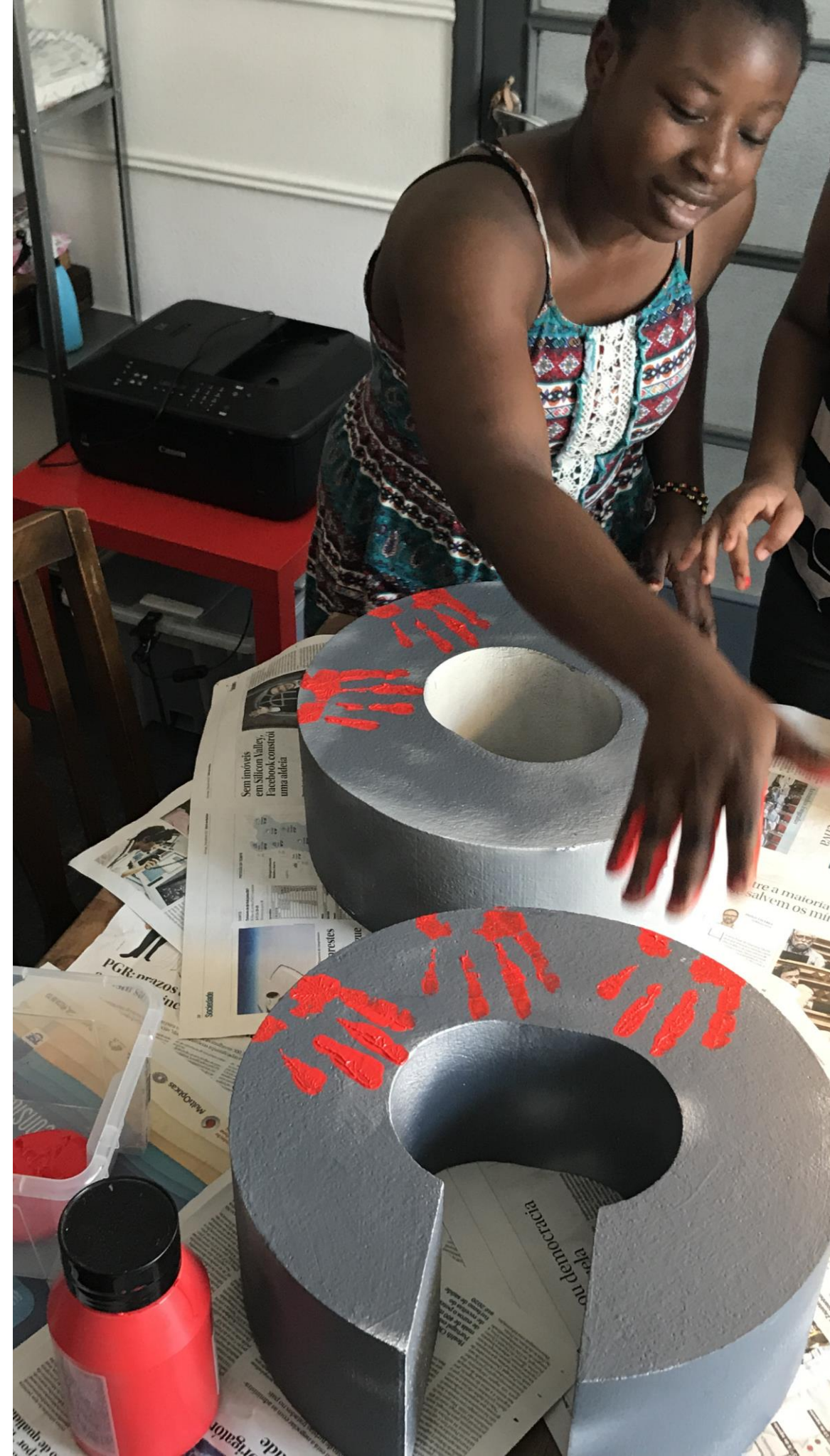
PORTUGUESE SOCIETY

ARTISTS



# PARTICIPANTS

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*Schools' students and teachers*



**DIRECT**  
*CACR residents*



*Artists*



*Public in general*

**INDIRECT**



*CPR staff*

# SITUA TIONS

- *Vulnerability*
- *Exile*
- *Lack of family structure*
- *Different stages of literacy*

UNACCOMPANIED  
MINORS

# NEEDS

- *Increase self-confidence*
- *Resilience*
- *Integration*

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*Therapeutic characteristics*

*Social Inclusion*





# THE PROJECT

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- **Art workshops**
- **Activities with schools**
- **Link with the Portuguese Language Courses**
- **Visits to museums, exhibitions, events, etc.**
- **Partnerships with art studios and artists**
- **Public Exhibitions**







**RESULTS**

- SKILL ACTIVATION AND TALENT DISCOVERY
- AWARENESS OF THE SCHOOL COMMUNITY
- IMPACT ON THE SOCIETY
- TRAINING OPPORTUNITIES IN DIFFERENT AREAS



# EXAMPL ES

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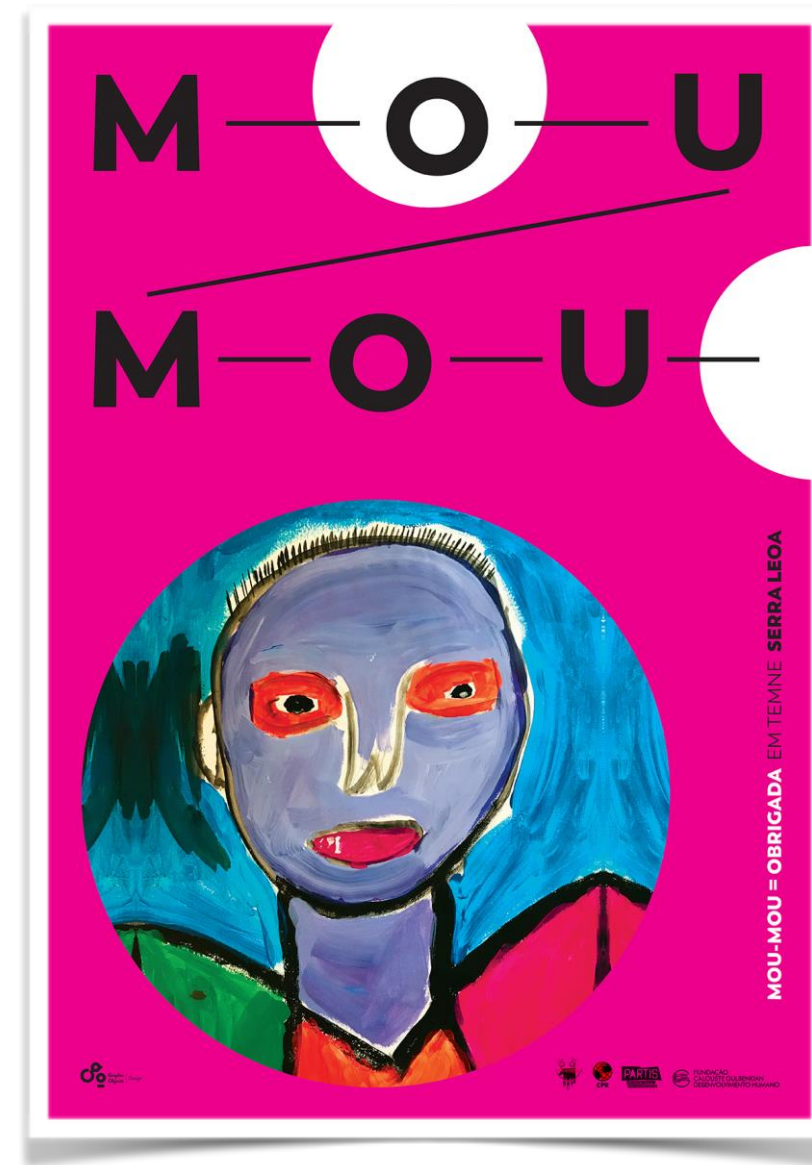
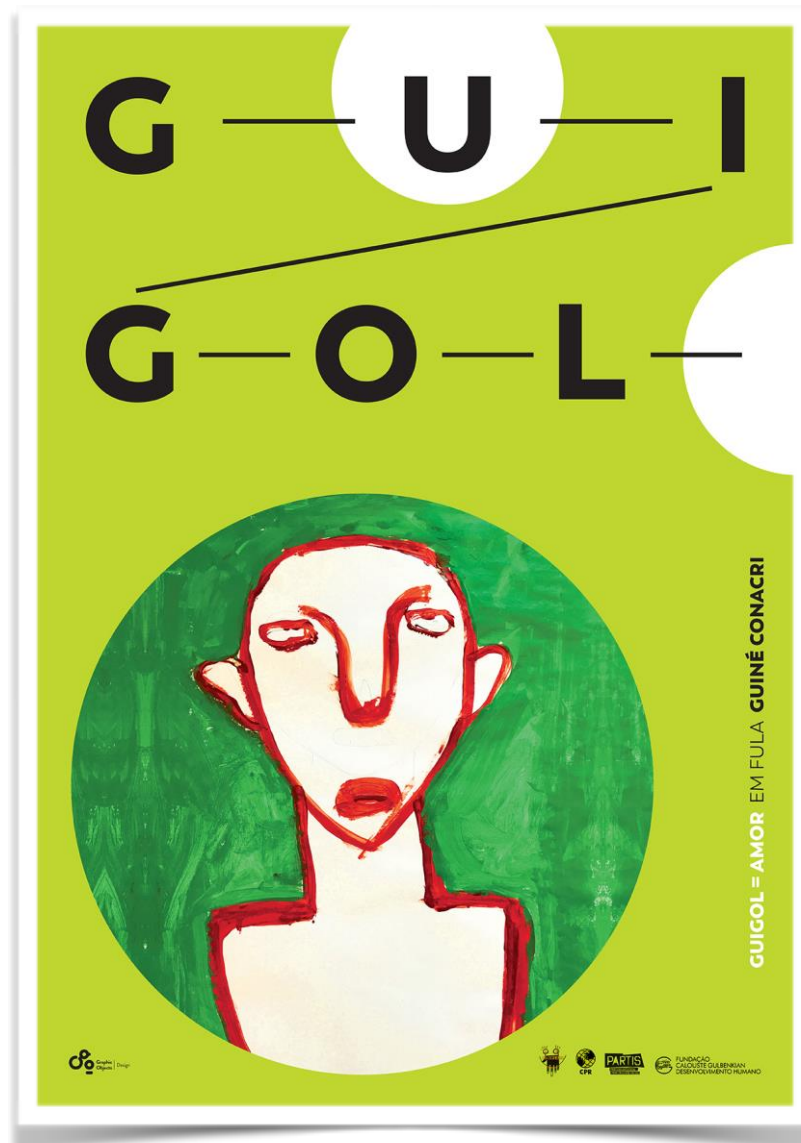
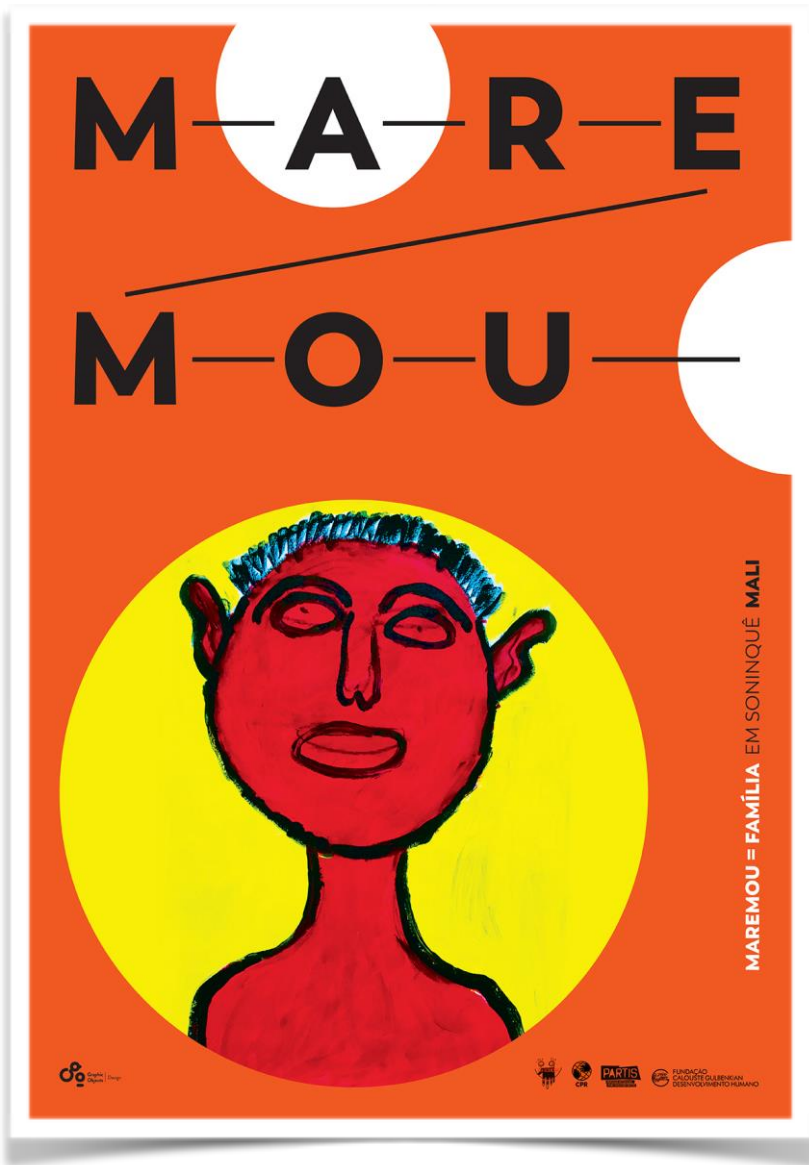


# CERAMIC WORKSHOPS

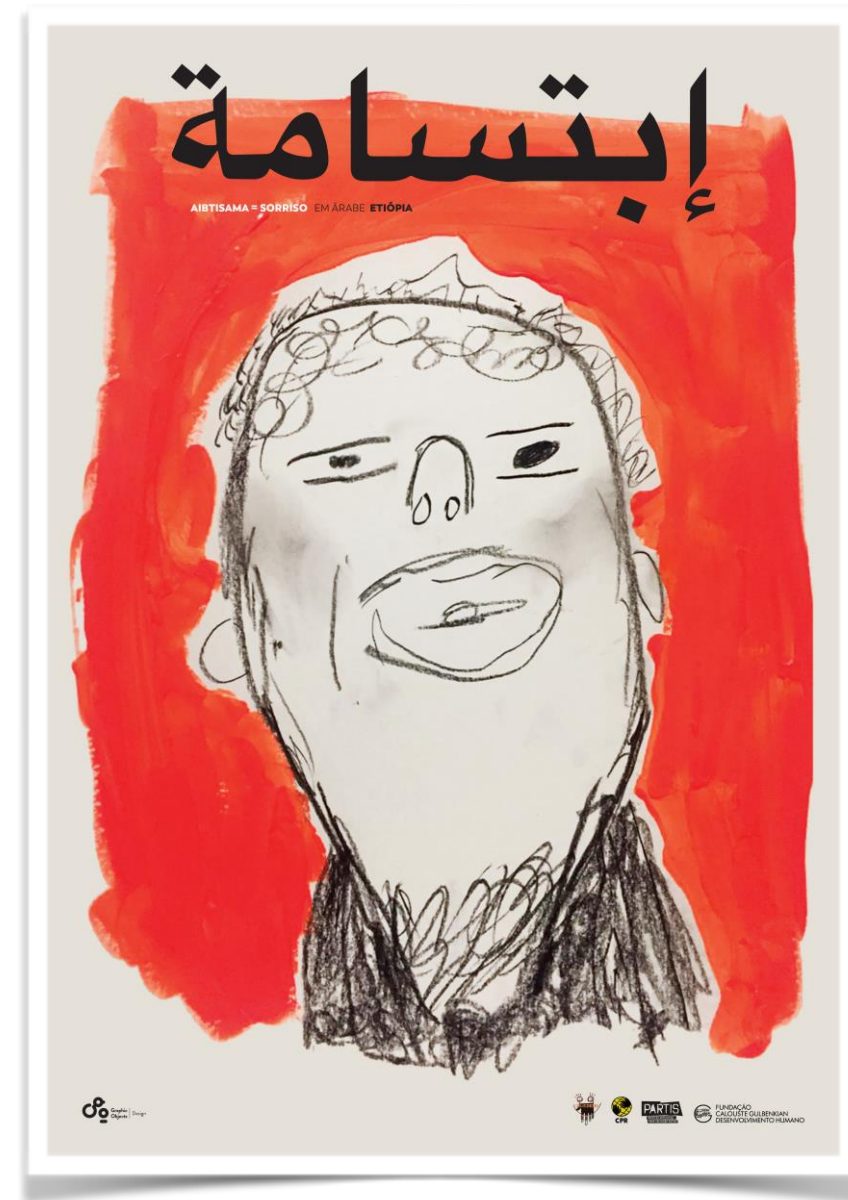
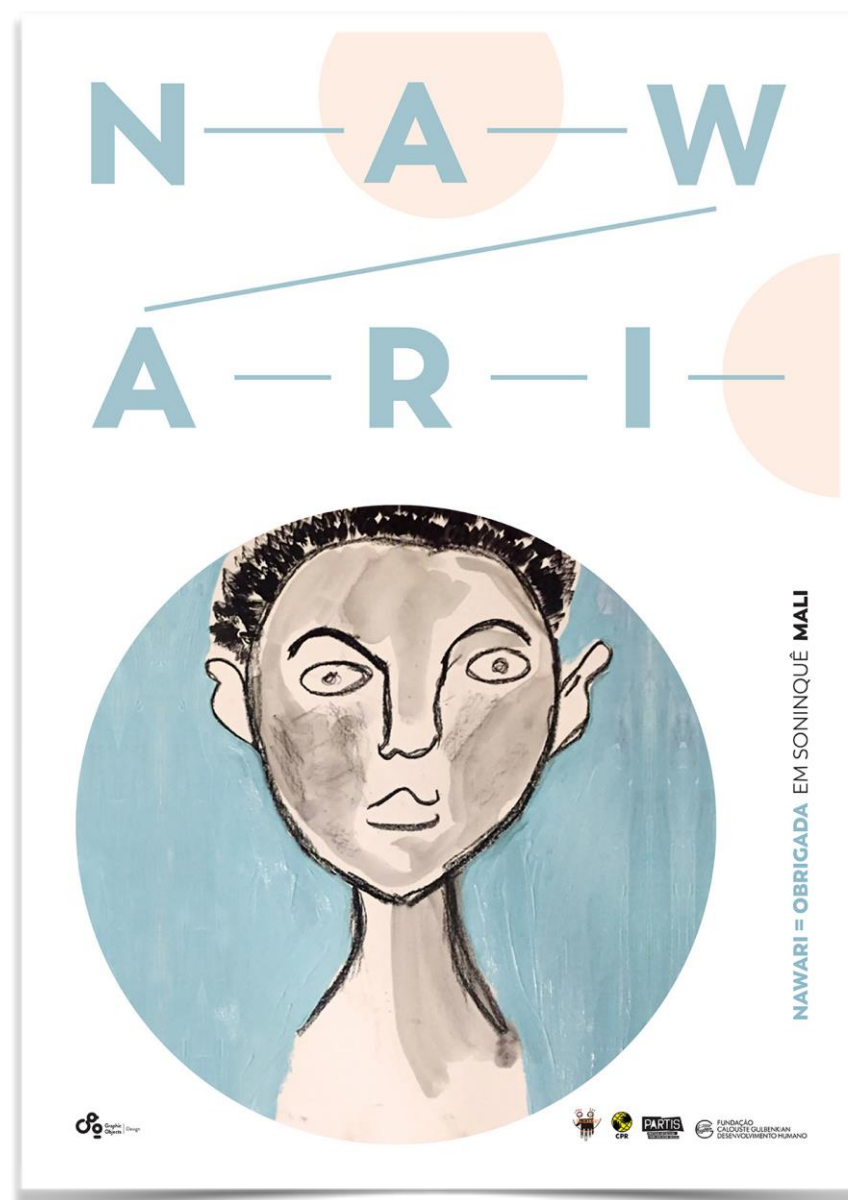
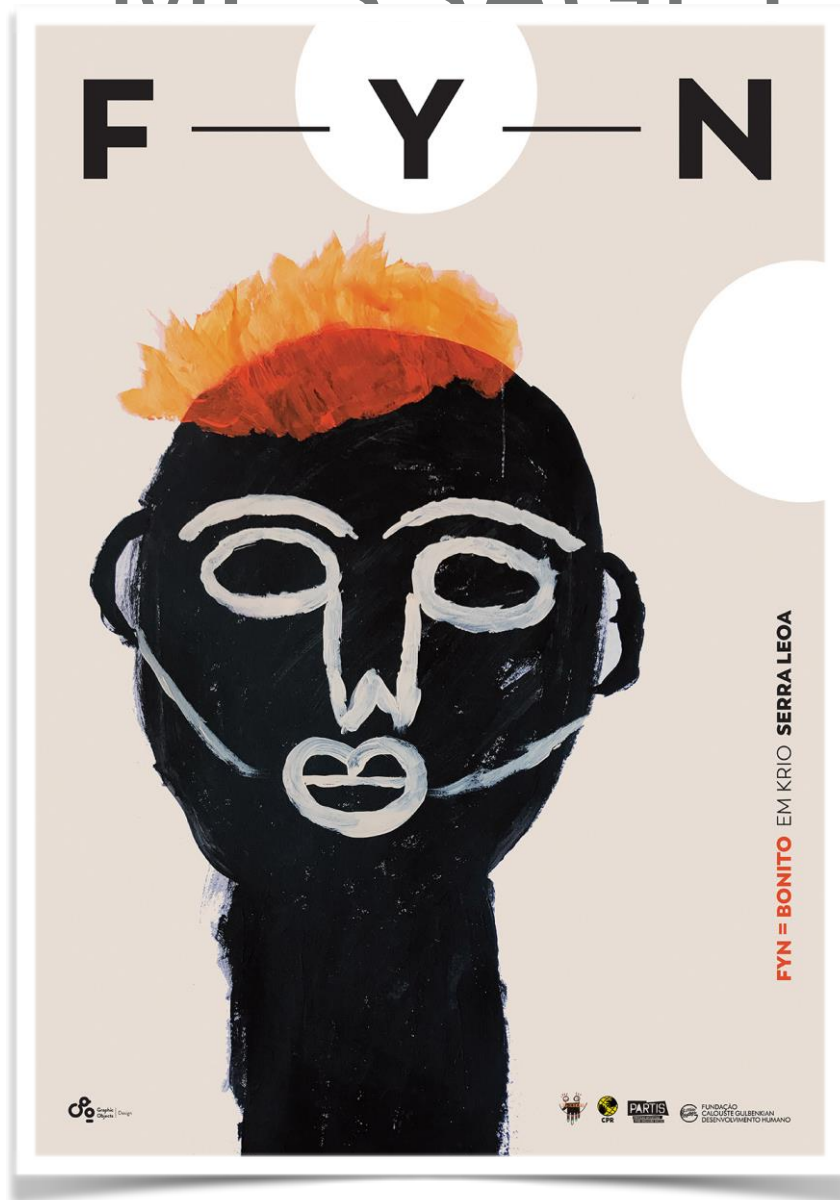




# “A MENSAGEM” (“THE MESSAGE”)

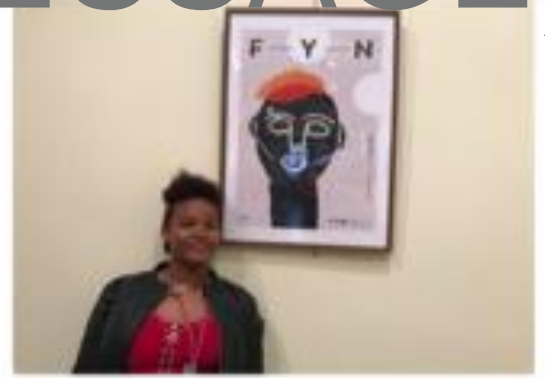


# “A MENSAGEM” (“THE MESSAGE”)





# "A MENSAGEM" ("THE MESSAGE) PUBLIC EXHIBITION





# “O PRECONCEITO” (“PREJUDICE”) AWARENESS VIDEO





**OBRIGADO!**